

Peggy O'Neil

"Nestle in Your Daddy's Arms"

is the name of a new fox-trot song that is different from anything published recently. Play over the chorus on the back cover of this song and see what a mine of melody awaits you when you get your copy.

by
Harry Pease
Ed. G. Nelson
and
Gilbert Dodge

ALL THE HITS
The Song Shop
216 Princess St.
KINGSTON,
Phone 979w ONT.
ALL THE TIME

Introduced by CLARA MORTON

CANADIAN EDITION
LEO. FEIST LIMITED TORONTO
UNITED STATES, LEO FEIST, INC., 231-235 WEST 40TH ST. NEW YORK
FRANCIS DAY AND HUNTER, LONDON, ENGLAND

Peggy O'Neil

Waltz Song

HARRY PEASE, ED. G. NELSON
and GILBERT DODGE

Tempo di Valse

The musical score is written for voice and piano. It begins with a piano introduction in 3/4 time, marked 'Tempo di Valse'. The key signature has one sharp (F#). The piano part features a rhythmic accompaniment with chords and single notes. The vocal melody is written in a single line with lyrics underneath. The lyrics are: 'Peg-gy O' - Neil is a girl who could steal An - y heart, An - y Ev' - ry - thing's planned for a wed - ding so grand, In the spring I will where, an - y time, And I'll put you wise how bring her the ring, Then some - where in town well you'll rec - og - nize, This won - der - ful girl of mine, both set - tle down And all through the day I'll sing,'.

This composition may also
be had for your Talking
Machine or Player Piano

Copyright MCMXXI by LEO. FEIST, Inc., Feist Building, N. Y.

International Copyright Secured and Reserved

London - England, Francis, Day & Hunter, 138 - 140 Charing Cross Road
Toronto - Canada, Leo. Feist Limited, 193 Yonge Street

Also Published for
Band or Orchestra 35¢

CHORUS

The musical score is written for voice and piano. It consists of five systems of music. The first system begins with a treble clef and a key signature of one sharp (F#). The melody is in 4/4 time. The piano accompaniment is in the same key and time, featuring a steady bass line and chords in the right hand. The second system continues the melody and accompaniment. The third system introduces a new line of the melody. The fourth system continues the melody and accompaniment. The fifth system concludes the chorus with a double bar line and a repeat sign, followed by two endings. The first ending leads back to the beginning of the chorus, and the second ending leads to a final cadence. The piano accompaniment includes dynamic markings such as *p* (piano) and *f* (forte).

If her eyes are blue as skies, That's Peg-gy O' - Neil, _____

If she's smil - ing all the while, That's Peg-gy O' - Neil, _____

If she walks like a sly lit-tle rogue If she talks with a cute lit-tle brogue, Sweet per-son.

-ai - i - ty full of ras - cal - i - ty, That's Peg-gy O' - Neil. _____ - Neil. _____

NOTE—Do not fail to read Special Announcement on back cover of this song

PATTER CHORUS

An - nie Roon - ey set a fel - low loon - ey but a mil - lion fel - lows get to

feel - ing spoon - ey when they meet Peg - gy O' - Neil, ———

There was noth - ing slow with Mol - ly O, but still and all I know that she could

nev - er stand a show with Sweet Peg - gy O' - Neil, ———

Rose O'-Gra-dy was a per-fect la-dy with a sim-ple win-ning ba-by

smile, Peg-gy is -n't sim-ple that is why she has the oth-er girl-ies beat a

mile, So if you meet a girl whos sweet-er than Be-de-lia, And you feel you want to

say "I'd like to steal yer" That's Peg-gy O' - Neil.

ASK TO HEAR IT

Nestle In Your Daddy's Arms



Goodbye Jazz---Hello Melody! That's what you'll say when you get to know "NESTLE IN YOUR DADDY'S ARMS" the lullaby fox-trot with a melody that is far removed for those monotonous songs with a succession of long sustained notes. A snappy, peppy melody carries a lyric that is as sweet as the scent of roses. Try over this bit of the chorus---play it over three times at least---and then you'll want a complete copy from your music dealer.

CHORUS

Re-pose, en-fant, Ton front charmant Qui me frô-le Re-po-se le

Come and nes-tle in your dad-dy's lov-ing arms, On my shoul-der

bien ten-dre-ment, sur l'é-pau-le De ton vieux papa Qui se sont triste et

let me hold your lov-ing charms; When you go-a-way for e-ven just a

Get Your Copy To-day---Don't Wait

"You Can't Go Wrong With Any 'Feist' Song"
LEO. FEIST LIMITED, 193 YONGE STREET, TORONTO

UNIVERSITY OF TORONTO

81871

EDWARD JOHNSON
MUSIC LIBRARY